

## SCHEDULE (Subject to Change)

### THURS 10/3

8:30am–12pm	Tour: Jamestown Island
9am–10:30am	Wkshps: Inked Bag, Bath Fashion, Cravats, Dance
9am–11am	Regency Murder Mystery
10am–12pm	Tour: Colonial Wmbg Before & After
12:30pm–2pm	Wkshps: Bath Fashion, Cravats
1pm–2:30pm	Wkshps: Inked Bag, Dance
2pm–4pm	Tour: Colonial Wmbg Historic Trades
2pm–4pm	Regency Murder Mystery
2pm–5pm	Tour: American Revolution Museum
3pm–4pm	JASNA International Visitor Program
4pm–5:30pm	Wkshps: Inked Bag, Paper Piecing, Dance
4pm–5:30pm	Special Interest: Highlighting the Horrid
5pm–6:30pm	Special Interest: Playing Cards
5:30pm–6pm	Special Interest: AGM Orientation
7pm–8pm	A Visit with Thomas Jefferson
7pm–8:30pm	Special Interest: An Illustrated Look at <i>N/A</i>
8pm–9:30pm	Special Interest: Sisterhood: Cassandra & Jane
8pm–9:30pm	Wkshop: Dance
8pm–10pm	Regency Murder Mystery

### FRI 10/4

8am–10am	JASNA Board Meeting
8:15am–9:45am	Special Interest: Mystery of Francis Lathom
8:30am–10:30am	Tours: Before & After, Historic Trades
8:30am–12pm	Tour: Historic Campus and Library
9am–10am	Special Interest: JAHM at 70!
9am–10:30	Wkshops: Bath Fashion, Dance
9am–11am	Book signing by participating AGM speakers
10am–11:30am	Special Interest: 40 Years of JASNA
10am–12pm	Tour: Civil War Williamsburg
10:30am–12pm	RC Meeting
10:30am–12pm	Special Interest: To Look Upon Verdure
1pm–2:30pm	<b>Opening / Plenary I: Jocelyn Harris</b>
2:45pm–3:35pm	Breakout Session A
3:50pm–4:40pm	Breakout Session B
4:45pm–5:45pm	Life Members Wine Reception
6pm–7:30pm	Special Interest: As the Wheel Turns
7pm–8pm	Crystal Concert
7:30pm–10:30pm	<i>Northanger Abbey</i> the Musical
8pm–10pm	Regency Murder Mystery
8pm–9:30pm	Special Interest: 50 Shades of Chocolate

### SAT 10/5

7:30am–8:45am	Continental Breakfast
9am–9:10am	Essay Contest Winners Introduction
9:10am–10:30am	<b>Plenary II: Janine Barchas</b>
10:45am–11:35am	Breakout Session C
1:35pm–2:25pm	Breakout Session D
2:35pm–3:25pm	Breakout Session E
3:45pm–4:30pm	JASNA US Business Meeting
4:30pm–5:15pm	JASNA CA Business Meeting
5pm–6pm	Social Hour
6:15pm–11:30pm	Banquet / Promenade / Regency Ball
8pm–9pm	Special Interest: Reimagining Jane's Quilt
9:15pm–10:15pm	Special Interest: <i>Northanger</i> Talkback

### SUN 10/6

8:45am–10am	Brunch Buffet open
10am–12pm	<b>Plenary III: Roger Moore / Closing</b>
12:30pm–2:30pm	18 <sup>th</sup> Century Cricket Demo
5:15pm & 7:30pm	Tavern Dinner (2 seatings)

### MON 10/7

8am–5pm	Tour: James River Plantations & Tea
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## 200 YEARS OF NORTHANGER ABBEY "REAL, SOLEMN HISTORY"



October 4-6, 2019  
Williamsburg, Virginia

The Southeastern Virginia Region is delighted to invite JASNA members and companions to commemorate the 200<sup>th</sup> anniversary of *Northanger Abbey* in "one of the finest old places" in America—Williamsburg. It's a city that has seen its fair share of history and, no doubt, even some horror in its day!

Our Annual General Meeting will be held within sight of the Historic Area, where a collection of original 18<sup>th</sup>-century buildings and meticulous reconstructions stretch along a mile of pedestrian thoroughfares. Populated by knowledgeable costumed interpreters and rare-breed livestock, the colonial capital is a dream come true for anyone steeped in Georgian history and literature. This is Jane Austen's world, or about as close as we can come to it.

*Northanger Abbey*, though far from Austen's most popular work, has held a special place in my heart since I first read it at age 12. It's a novel about novels; but it's also about imagining the past, appreciating life's simple beauties, and fighting for those simple beauties when necessary. These are all ideas (and ideals) that we explore in Williamsburg too. We hope you'll come explore them with us.

Exciting speakers, tours, and activities await you at our AGM. "A most particular description" of all the details can be found on our AGM pages, [jasna.org/agms/williamsburg/index.html](http://jasna.org/agms/williamsburg/index.html). We look forward to your company in October!

Sincerely,

Amy Stallings  
Coordinator, 2019 AGM  
[jasnaagm2019@gmail.com](mailto:jasnaagm2019@gmail.com)

This Registration Guide is provided to help you prepare for the 2019 AGM online registration at [jasna.org/agms/williamsburg/index.html](http://jasna.org/agms/williamsburg/index.html)

Make your selections inside, then be ready to register online at **12:00 noon (EST) June 12, 2019**

**PLENARY SPEAKERS, SPECIAL INTEREST, & BREAKOUT SESSIONS ARE INCLUDED IN AGM REGISTRATION!**

*"I am come in a very moralizing strain, to observe that our pleasures in this world are always to be paid for...."*

**Jocelyn Harris**, *Carol Medine Moss Keynote Speaker* "Magnificent Miss Morland" **Fri., Oct 4, 1:10–2:30pm**  
**Janine Barchas**, *North American Scholar* "The Lost Copies of *Northanger Abbey*" **Sat., Oct 5, 9:10–10:30am**  
**Roger Moore**, *Plenary Speaker* "Northanger Before the Tilneys: Austen's Abbey & the Religious Past" **Sun., Oct 6, 10–11:20am**

**SATURDAY BANQUET**

*For important details on dietary restrictions, please see our website at [jasna.org/agms/williamsburg/index.html](http://jasna.org/agms/williamsburg/index.html)*

**SPECIAL INTEREST SESSIONS:** *"Never had Catherine listened to anything so full of interest, wonder, and joy!"*

**Highlighting the Horrid: UVA's Sadleir-Black Collection of Gothic Fiction** **Thursday, Oct 3 from 4:00 – 5:30 pm**  
The Sadleir-Black Collection at the University of Virginia comprises over 1,100 Gothic titles, including the only complete set of first editions of all seven of the *Northanger* horrid novels. **Sherri Lynne Brown** will explain the history and highlights of the collection.

**Orientation for AGM First Timers** **Thursday, Oct 3 from 5:30 pm - 6:00 pm**  
Learn how to navigate your first AGM with helpful advice from **Linda Slothouber**, JASNA Vice President-Conferences. Get practical tips gathered from seasoned AGM-goers. This session is designed for first-timers, but all registrants are welcome to attend.

**Playing Cards With Jane Austen** **Thursday, Oct 3 from 5:00-6:30 pm**  
Austen's characters are more often at the card table than on the dance floor. **Jo Ann Staples** explores how cards developed as the recreation of choice in 18<sup>th</sup>-century England, providing history enough for Eleanor Tilney and horror enough for Catherine Morland!

**An Illustrated Look at Jane Austen's *Northanger Abbey*** **Thursday, Oct 3 from 7:00 – 8:30 pm**  
This slide lecture will trace the various illustrated versions of Jane Austen's *Northanger Abbey*, with special attention to C.E. Brock, H.M. Brock, and Hugh Thomson. **Julie Buck** will examine the role of publishing trends and technological advances in illustrations.

**Sisterhood: A History of Cassandra & Jane Austen in Four Objects** **Thursday, Oct 3 from 8:00 – 9:30 pm**  
From Jane's love of words to the literary legacy Cassandra fostered after July 1817, **Kelly McDonald** explores the "sisterhood" of the Austen girls through actual historical objects—a writing desk & letters, a diary, a commonplace book, a piece of mourning jewelry.

**The Gothic Mystery of Francis Lathom, author of *The Midnight Bell*** **Friday, Oct 4 from 8:15 – 9:45 am**  
Francis Lathom was a shining success whose life story came to resemble a Gothic plot. Banished from England, he disappeared for years and re-emerged in Philadelphia, later dying incognito in remotest Scotland. His descendant **Diana Roome** unravels the mystery!

**Making the Museum: Celebrating Jane Austen's House at 70!** **Friday, Oct 4 from 9:00 – 10:00 am**  
Jane Austen's House first opened to the public 70 years ago, on 23 July 1949. Hear its Director, **Mary Guyatt**, speak about the strong characters, hard work, luck and determination that has gone in to preserving this unique place of 'pilgrimage.'

**"The Company of Clever, Well-Informed People": Forty Years of JASNA** **Friday, Oct 4 from 10:00 – 11:30 am**  
Most of JASNA's current members are unfamiliar with the society's founders, Henry Burke, Jack Grey, and Joan Austen-Leigh, the first AGMs, and other society history. Several of the earliest members will share stories and a slideshow about JASNA's beginnings.

**"To Look Upon Verdure": The Garden at Jane Austen's House Museum** **Friday, Oct 4 from 10:30 am – 12:00 pm**  
There is no better refreshment than to sit in the shade and look upon verdure, unless it's to sit in the garden of the home where Austen lived...and look upon verdure. **Carol Chernega** will present an inside look at the garden at JAHM, developed over the past 70 years.

**As the Wheel Turns: Horse-Drawn Vehicles in Austen's Novels** **Friday, Oct 4 from 6:00 – 7:30 pm**  
Modern readers have little to no frame of reference about horse-drawn vehicles in Austen's novels. Austen uses such vehicles for more than merely establishing a person's class and income! **Jennifer Ewing** will be our driver for this agreeable outing.

**50 Shades of Chocolate: A History of Chocolate in England, Recipes Included** **Friday, Oct 4 from 8:00 – 9:30 pm**  
Two of Austen's characters, General Tilney and Arthur Parker, enjoyed chocolate as cocoa. But their chocolate differed from the chocolate we know, as **Mary Hafner-Laney** will reveal. Explore chocolate's origins and its history in England—recipes included!

**Reimagining Jane Austen's Quilt** **Saturday, Oct 5 from 8:00 – 9:00 pm**  
**Sue Dell** will examine the community quilt made by people from all over the world to mark the bicentenary of Jane's death. After considering Jane's original quilt, this illustrated talk will look at how the community quilt was conceived, designed, and executed.

***Northanger Abbey* the Musical: Talkback** **Saturday, Oct 5 from 9:15 – 10:15 pm**  
The theatrical presentation of Friday evening was a labor of love that has been in development since early 2013. Converse with selected members of the cast and production team about the experience of writing, casting, and staging their adaptation.

**18<sup>th</sup> Century Cricket Demonstration** **Sunday, Oct 6 from 12:30 – 2:30 pm**  
Come watch the Capital Cricket Club, the only 18<sup>th</sup>-century cricket team in the world, demonstrate how to prepare the pitch and play a match according to the 1755 rulebook—no padding, no gloves, and no boundaries! Hold on to your powdered wigs!

**A1. “Real, Solemn History” and Cassandra Leigh Cooke’s *Battleridge*** (Susan Allen Ford) In 1799, Mrs. Austen’s cousin, Cassandra Leigh Cooke, published *Battleridge: An Historical Tale, Founded on Facts*, a gothic novel set during the last days of Cromwell’s Commonwealth. What might Jane Austen have learned from this literary relation at a significant point in her writing life?

**A2. Roses, Hyacinths, and Pineapples: Historical and Ecocritical Concerns in *Northanger Abbey*** (Tomoko Nakagawa) Is *Northanger Abbey*, like Jane Austen’s other novels as Jonathan Bate discussed, “bound up with the rhythm of nature,” in spite of its few references to nature? This session will demonstrate how Austen’s ecocritical concern is intertwined with her historical one.

**A3. “Learning to Love”: Friendship and Education in *Northanger Abbey*** (Emily Wells) Before Catherine Morland can achieve “perfect happiness” she must learn to direct her love towards those worthy of receiving it. We will examine the friendships that shape Catherine’s romantic education and 19<sup>th</sup>-century debates over the connection between friendship and a young woman’s education

**A4. Play Ball! Team Austen and the History of Baseball and Cricket** (Lisa Brown) Was baseball really created in Cooperstown, New York? Or was it invented by Jane Austen’s novel-writing aunt? Or perhaps Austen herself? Did Austen’s nephew save cricket from obscurity or was it her niece? We’ll explore the involvement of the Leigh, Austen, and Knight families in these sports.

**A5. The Gothic Key to *Northanger Abbey*** (Marsha Huff) In *Northanger Abbey*, Jane Austen parodies the gothic genre and specific gothic novels that were best sellers in their day. Modern readers unfamiliar with those works cannot fully appreciate Austen’s humor and satire. This lecture identifies and explains the gothic novels and conventions that appear in *Northanger Abbey*.

**A6. Lovable Heroine, Complicated Hero: Implied Meanings in the Conversations of *Northanger Abbey*** (Marcia Folsom) Most critics judge Austen’s presentation of Catherine Morland at seventeen as consistent and successful. But some think that Henry Tilney “got away from his creator.” Close reading of their conversations can uncover the meanings implied by the young writer.

**A7. Jane Austen, Netley Abbey & Gothic Tourism** (Cheryl Butler) At seventeen Catherine Morland discovered her Gothic adventure on a trip to Bath, when Jane Austen was seventeen she visited the Spa town of Southampton. Why is this pertinent? Because the top attraction of the spa was Netley Abbey, inspiration to Horace Walpole, Gothic enthusiasts, and aspiring novelists.

**B1. “This is Just Like A Book!” *Northanger Abbey* and Austen’s Literary Tourism** (Elizabeth Gilliland) Though Austen’s fans pay her tribute by visiting locations important to her life, literary tourism remains controversial. Often overlooked is how Austen includes literary tourism in *Northanger Abbey*. We will investigate literary tourism and Austen’s connection to fan culture.

**B2. Catherine of Washington Square: Henry James and *Northanger Abbey*** (Juliet McMaster) Notwithstanding Henry James’s often patronizing comments on Jane Austen, McMaster suggests, James’s own novel *Washington Square* and its heroine Catherine Sloper owe much to *Northanger Abbey* and Catherine Morland.

**B3. Horrid Tropics? Jane Austen’s *Northanger Abbey*’s Reception and Perception in Brazil** (Maria Biajoli) Explore the arrival of the Gothic genre in Brazil in the 19<sup>th</sup> century and the rise of the “Tropical Gothic.” We will address Jane Austen’s reception in Brazil, the first translations to Portuguese, and, more specifically, how *Northanger Abbey* was and is perceived by Brazilian readers.

**B4. *Northanger Abbey* and the History of the Fictional Female Detective** (Elizabeth Veisz) This session will argue that Catherine Morland and her beloved Gothic heroines should be understood as early fictional detectives and amateur historians. Rather than accepting inherited histories, they seek tangible evidence and primary sources to establish past truths and alleviate present suffering.

**B5. Tensions at the Table: Dining Room Dynamics in Castles and Abbeys** (Hazel Jones) Among the strategies Austen deploys to undercut tyranny in the Gothic novel is the very specific tyranny of the table. At *Northanger* the all-powerful head of the family gratifies his appetite for fine dining and for power over family and guests, but this is not Udolpho and the General is no Montoni.

**B6. The Words and Wisdom of *Northanger Abbey*** (Devoney Looser) *Northanger Abbey* was famously first titled *Susan*, but did you know it was labeled romance? Or that it and *Persuasion* were mistaken for one long work? Learn more about Austen’s genius by single word and witty sentence with this image-filled presentation, plus “nice” discussion of women, history, romance, and reading.

**B7. Edward Austen Knight’s Godmersham Library and Jane Austen’s *Northanger Abbey*** (Alice Villaseñor) The Knight Collection at Chawton House Library invites us to consider what sorts of books Austen’s characters might have read. Annotated volumes from Edward Austen Knight’s Godmersham Park Library provide insight into the Morland family’s reading habits.

**C1. Eleanor Tilney and Women’s Practices of Cultural History** (Natasha Duquette) Eleanor Tilney highlights the role architectural, familial, and even ecological spaces play in constructing cultural history. This breakout session will consider Eleanor’s function as cultural guide. She unveils multiple layers of associative memory and historical meaning for Catherine Morland.

**C2. Jane as Janus: Modernity and Antiquity in *Northanger Abbey*** (Linda Troost & Sayre Greenfield) Writing *Northanger Abbey*, Jane Austen became the Roman deity Janus, looking both backward and forward in order to capture a modern world on the move. But how does a screenwriter or director show cultural transformation? How does one capture modernity that is two hundred years old?

**C3. “Some Handsome Warrior” and “Ladies in Blue Satin”: Gothic Portraits and Austen’s Novels** (Kristen Miller Zohn) This slide lecture explores how and why family portraits were amassed and displayed in English country homes and the ways in which they were utilized by Gothic novelists and Jane Austen. Images will include painted portraits, satirical prints, and illustrations.

**C4. Publishing *Northanger Abbey*: A History in Documents** (Juliette Wells) Of all Austen's novels, *Northanger Abbey* had the most complex journey from composition to publication. Enliven your understanding of this novel's origins via a guided tour of pertinent primary sources (in digital facsimile), including letters between Austen and her publishers.

**C5. Churches, Chapels, Abbeys, and Cathedrals in *Northanger Abbey*** (Brenda Cox) Catherine and Isabella "say their prayers in the same chapel" in Bath. What was the difference between chapels, churches, abbeys, and cathedrals, and why does it matter? We'll see pictures of all four, in Bath and elsewhere, and talk together about church livings, worship, Dissenters, bishops, and more.

**C6. Jane Austen: Gothic Novelist?** (Kim Wheatley) This session will build on Claudia Johnson's question in her introduction to *Northanger Abbey*: "Is Austen possibly a gothic novelist herself?" Examining Austen's reworkings of Gothic themes, character stereotypes, motifs, and vocabulary, it will consider to what extent Austen's later novels can be seen to include traces of the Gothic.

**C7. Comic Gothic Meets Pastoral: Austen's Satire of Unreliable Readers** (Mary Jane Curry) Confusing Gothic or simplistic pastoral fiction with reality causes mischief. Catherine's error is soon mended. A serious pastoral heroine grounded in good will, Catherine discerns not only real beauty in landscape but also real evil in the General, Captain Tilney, and the Thorpes.

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**D1. Lessons Learned: Domestic Landscape Under Threat in Jane Austen's *Northanger Abbey*** (Rebecca Posusta) Lamenting an increasingly secular and parsimonious snobbery in young women who only see the world through gothic-tinted glasses, Austen weighs in on the debate about education and novel reading in *Northanger Abbey* through ironic, misleading, and paradoxical language.

**D2. "Books universally read and Admired": Mrs. Smith in *Northanger Abbey*** (Elaine Bander) Austen's first work of realistic fiction and last completed novel both refer to "Mrs. Smith": one a novelist, the other a novel character. We will revisit the influence of novelist Charlotte Smith on *Northanger Abbey* in order to explore porous distinctions between novel genres.

**D3. American Gothic: Architecture, Design, and Teenage Fangirls in Federal America** (Alden O'Brien) Catherine Morland's favorite genre was also popular with American audiences. This session will examine American teens' diaries; gothic style ceramics, textiles, and jewelry; schoolgirl needlework; and other evidence of Americans' participation in the trend that captivated Catherine.

**D4. The Brothers of *Northanger Abbey*: The Good, the Bad, and the Ridiculous** (Sue Scott) As the sister of six brothers, Jane Austen must have considered that sibling relationship important. Instead of looking at her male characters as romantic heroes or villains, we'll explore the role of these men as brothers, asking ourselves, "Would I want him for MY brother?"

**D5. The British Army: Its Importance to Regency England and to Jane Austen** (James Nagle) General and Captain Tilney figure centrally in the plot of *Northanger Abbey*, and this is a reflection of daily life in Austen's England. While the Napoleonic and other wars raged, the army permeated Britain's society and economy, impacting not only the nation, but Austen's own family.

**D6. Don't Know Much About History: History and Histrionics, Posing and Passion in *Northanger Abbey*** (Theresa Kenney) Catherine complains of the dullness of "real, solemn history" but would find it hard to name any book or newspaper that reported incidents *without* the language of drama, novels, and invented speeches. We will see how entertaining history was in Catherine's day.

**D7. Henry and Catherine: Toxic Masculinity or a New Paradigm for Relationships?** (Cristina Pineda) A professional matchmaker reveals Jane Austen's wisdom about courtship and relationship dynamics in *Northanger Abbey*. Learn how, through their understanding of masculinity and femininity, Austen's men and women either edify or sabotage one another in the name of love.

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**E1. Better Living Through Jane Austen's *Northanger Abbey*** (Michelle Vachris) Austen's "Guide to Life" in *Northanger Abbey*, is inspired by Enlightenment principles: self-command, prudence, justice, pride without vanity, respect for others, thinking for oneself, tolerance, and self-improvement. Which of her characters represent virtue and which represent vice?

**E2. Gothic Gallivanting: The Austen Family as Tourists** (Victoria Hinshaw & Kim Wilson) The experience of reading about and traveling to popular landscapes nourished and informed Austen's novels. Wilson will discuss picturesque tourism and Austen's encounters with the picturesque. Hinshaw will discuss abbeys and their transformations into tourist destinations popular even today.

**E3. Stormy Sisterhood: Jane Austen's *Northanger Abbey* and Charlotte Brontë's *Jane Eyre*** (Amanda Beverly & Mary Landrum) Jane Austen's humor, looks at small town life, and quotable characters have stood the test of time; yet, the same can be said for Brontë's dark interiors and passionate lovers. Who is the better writer? This session will analyze their works in hopes of an answer.

**E4. Epistolary Machinations in the Female Gothic: Jane Austen's *Northanger Abbey* and the 'Horrid' Novels** (Carrie Wright) Letters and letter-writing operate on female characters' agency. Austen's novel replicates, subverts and complicates the gothic genre's epistolary exploitation of heroines by employing letters to uncover insidious and realistic societal dangers for women.

**E5. "A Country Dance as an Emblem of Marriage" in Jane Austen's *Northanger Abbey*** (Nora Foster Stovel) Henry comments to Catherine, "I consider a country-dance as an emblem of marriage." His desire to dance suggests his inclination towards matrimony. Regency dance patterns and steps prophesy courtship and marriage, as video clips from Andrew Davies's 2007 film will illustrate.

**E6. "*Northanger Abbey*: the Bridge to Jane Austen's Mature Works"** (Collins Hemingway) This talk illustrates how Jane Austen develops her craft as a fiction writer in *Northanger Abbey*. It shows, through a careful analysis of her text, the fictional techniques she developed that shifted her juvenile parody to the insightful characterizations of relationships that mark her novels.

**E7. "Pretty Fairly Divided Between the Sexes": Jane Austen on Gender** (Jenny Rytting) Be prepared to judge Henry Tilney's comments about women and men! Are they misogynist, feminist, or facetious? We'll also contrast sibling pairs as we discuss gender in *Northanger Abbey*—and in Austen's other novels—and play a trivia game that can contribute to Austen research, if you so choose.

**WORKSHOPS & SPECIAL EVENTS—“Here you are in pursuit only of amusement all day long.”**

- A Visit with President Jefferson**                      **\$20**                      **Thursday, Oct 3 from 7:00-8:00 pm**  
 Thomas Jefferson was the United States’ President when Jane Austen first submitted her manuscript, *Susan*, to a publisher, and though he is not known to have read Austen’s works—unlike his cousin, John Marshall—he had many thoughts on education, literature, architecture, gardening, and of course, politics. Hear the renowned Bill Barker interpret Mr. Jefferson in a conversation that would not be out of place if it happened to transpire on Beechen Cliff.
- Crystal Concert—the Glass Armonica**                      **\$30**                      **Friday, Oct 4 from 7:00-8:00 pm**  
 An invention of Benjamin Franklin, the glass armonica enjoyed a burst of popularity during the late 18<sup>th</sup> century when its unique, unearthly sound would have made a fitting accompaniment to Catherine Morland’s novel-reading. Even Mozart and Beethoven wrote for it, but by the 1820s, its star had declined amid rumors that its music summoned the spirits of the dead and brought on madness. Listen to Dean Shostak, one of only a handful of glass armonica players in the world, revive this beautiful instrument.
- Northanger Abbey the Musical**                      **\$30 with transportation**                      *290 people max*                      **Friday, Oct 4 from 7:30-10:30 pm**  
 “Have you a stout heart?” Join us at the world premier of this brand new musical, performed by talented local actors and musicians at the Williamsburg Players Theatre. The production sparkles with the wit and beauty of Austen’s language united to memorable melodies, but most of all, it brings to life Austen’s characters with great care and love. **NOTE: Please meet the buses in front of the Williamsburg Lodge at 6:45. After the show, the buses will stop at both the Woodlands and the Lodge. Plan accordingly.**
- English Paper Piecing Patchwork for Beginners**                      **\$25**                      *30 people max*                      **Thursday, Oct 3 from 4:00-5:30 pm**  
 You will be introduced to the technique that Jane Austen and family used to make the patchwork coverlet on display at Jane Austen’s House Museum. With Sue Dell’s guidance, you will make a patchwork shape and receive instructions on how to use it for a cushion cover, placemat, or pin cushion. Some scissors will be available, but if you are able to bring your own, please do.
- Tilney’s Ties: Henry Tilney’s Guide to Tying a Cravat**                      **\$35**                      *30 people max each session*  
 Learn several different ways to tie a Regency-era cravat with experienced AGM workshop teacher Lisa Brown. Each participant will receive two different styles of cravats to practice with and take home, along with printed instructions. Individual mirrors will be provided for class use. This workshop isn’t just for gentlemen: adventurous cross-dressers and devoted companions also welcome!  
☐ Session 1: 9:00 – 10:30 am, Thurs Oct 3                      ☐ Session 2: 12:30 – 2:00 pm, Thurs Oct 3
- A Bath Fashion Album**                      **\$35**                      *30 people max each session*  
 In this workshop, Ann Wass will help you assemble an album pairing illustrations of the latest London and Paris fashions with advertisements from the *Bath Chronicle*. Decide what you need for your varied activities and which shops look most promising.  
☐ Session 1: 9:00–10:30 am, Thurs Oct 3                      ☐ Session 2: 12:30–2:00 pm, Thurs Oct 3                      ☐ Session 3: 9:00–10:30 am, Fri Oct 4
- 19<sup>th</sup> Century Inked Bags**                      **\$38**                      *16 people max each session*  
 Create reproduction 19<sup>th</sup> century inked bags with a beautiful period design. Specialist in historic textiles Angela Burnley will show images of original bags, then help you assemble and decorate one of your own. If you are able to bring your own scissors, please do.  
☐ Session 1: 9:00–10:30 am, Thurs Oct 3                      ☐ Session 2: 1:00–2:30 pm, Thurs Oct 3                      ☐ Session 3: 4:00–5:30 pm, Thurs Oct 3
- English Country Dance**                      **\$20**                      *50 people max each session*  
 Join dancing mistress Jenna Simpson for these all-important lessons in preparation for our Saturday evening ball. Comfortable shoes and attire strongly recommended.  
☐ Session 1: 9:00–10:30 am, Thurs Oct 3                      ☐ Session 2: 1:00–2:30 pm, Thurs Oct 3                      ☐ Session 3: 4:00–5:30 pm, Thurs Oct 3  
☐ Session 4: 8:00–9:30 pm, Thurs Oct 3                      ☐ Session 5: 9:00–10:30 am, Fri Oct 4
- A Regency Murder Mystery**                      **\$30**                      *25 people max each session*  
 Unravel the trail of clues to unmask a killer before you become his (or her) next victim! But whom can you trust in this neighborhood of voluntary spies? Participate in an interactive whodunit, designed especially for our AGM, and find yourself in a world of murder, muslin, and *The Mysteries of Udolpho*.  
☐ Session 1: 9:00–11:00 am, Thurs Oct 3                      ☐ Session 2: 2:00–4:00 pm, Thurs, Oct 3                      ☐ Session 3: 8:00–10:00 pm, Thurs Oct 3  
☐ Session 4: 8:00–10:00 pm, Fri, Oct 4
- Saturday Boxed Lunch**                      **\$20**  
 The Williamsburg Lodge will provide your choice of sandwich (turkey and Swiss, ham and cheddar, or roast beef and provolone) with an apple, potato chips, and bottled water. Find a welcoming courtyard seat and enjoy! **NOTE: We regret that special dietary requirements cannot be accommodated.**
- Post AGM Tavern Dinner**                      **\$65**                      *32 people max each seating*  
 Join us on Sunday evening for dinner at the King’s Arms Tavern, a short walk from the conference site, where you’ll enjoy atmospheric period surroundings, attentive staff, and strolling musicians with your meal. The fare includes your choice of starter, entrée, and dessert, taken from a set menu. See [jasna.org/agms/williamsburg/index.html](http://jasna.org/agms/williamsburg/index.html) for full menu details. **NOTE: No transportation is provided, and we regret that special dietary requirements cannot be accommodated.**  
☐ Seating 1: 5:15 pm, Sunday, Oct 6                      ☐ Seating 2: 7:30 pm, Sunday, Oct 6

**TOURS—***Have a “passion for ancient edifices?” Then these tours are for you!*

**NOTE:** All of our tours involve moderate to significant walking and some areas may not be handicapped accessible

**Colonial Williamsburg 7-Day Pass                      \$24 (compared to \$34 for regular Colonial Williamsburg hotel guests)**

A pre-requisite for several of our tours, “Before & After” and “Historic Trades,” this discounted pass also grants you access to the public buildings in Colonial Williamsburg’s historic area as well as the DeWitt Wallace Decorative Arts Museum.

**Jamestown Island                      \$50 w/ transportation                      55 people max                      Thursday, Oct 3 from 8:30 am-12:00 pm**

Here is a rare opportunity to explore the site of the 1607 James Fort with noted archaeologists. See fascinating evidence of life and death in the Jamestown colony, including medical instruments, religious relics, and the skull of a young woman believed to have been cannibalized during the infamous “Starving Time.” A behind-the-scenes tour of the archaeology laboratory will round out the tour, as we learn how volunteers and specialists clean, conserve, and organize some 1.5 million artifacts.

**NOTE:** Please meet the bus at the front of the Williamsburg Lodge at 8:20.

**American Revolution Museum                      \$40 w/ transportation                      55 people max                      Thursday, Oct 3 from 1:30 pm-5:00 pm**

We will enjoy a two-hour guided tour of the new museum in Yorktown. Interactive exhibits present the many complexities of the war, including the roles of Native Americans, Loyalists, and Lord Dunmore’s Ethiopian Regiment. A compelling video plunges you into the Battle of the Capes, the crucial French naval victory without which American success at Yorktown would have been impossible.

**NOTE:** Please meet the bus at the front of the Williamsburg Lodge at 1:20.

**Colonial Williamsburg, Before & After                      \$18                      25 people max per group**

By the 1920s, Williamsburg was a sleepy small town and many of its original buildings had fallen into disrepair. On this walking tour, hear how the devotion of W.A.R. Goodwin and the financial support of John D. Rockefeller Jr. preserved 88 period structures and reconstructed others based on archaeology and documentary records. It’s a fascinating story of success, but also one of sacrifice.

**NOTE:** Tour also requires purchase of Colonial Williamsburg pass during registration.

- ☐ Thursday, Oct 3 from 10:00 am – 12:00 pm (2 groups)                      ☐ Friday, Oct 4 from 8:30 – 10:30 am (1 group)

**Colonial Williamsburg’s Historic Trades                      \$18                      25 people max per group**

Investigate trades shops such as the millinery, cabinet maker, and tinsmith, and observe skilled craftsmen in action. Did you know that there were female craftsmen in almost every trade in the eighteenth-century, even carpentry? Or that the attempts of men to break into the millinery business in the 1780s were met with resounding mockery? There *are* women in this history after all!

**NOTE:** Tour also requires purchase of Colonial Williamsburg pass during registration.

- ☐ Thursday, Oct 3 from 2:00 – 4:00 pm (2 groups)                      ☐ Friday, Oct 4 from 8:30 – 10:30 am (1 group)

**William & Mary Historic Campus and Special Collections                      \$20                      45 people max                      Friday, Oct 4 from 8:30 am-12:00 pm**

William & Mary is the only university in the United States that can boast a Royal Charter. Walk the halls of the oldest academic building still in use in America—the Wren Building, constructed between 1695 and 1699. Then, proceed to the college library where Sarah Glosson will discuss the Austen-themed scrapbooks of George Holbert Tucker, an early member of JASNA and speaker at the Richmond AGM in 1996. As a special treat, Jay Gaidmore will then grant us access to some of the collection’s rarest documents.

**Civil War Williamsburg                      \$20                      25 people max                      Friday, Oct 4 from 10:00 am – 12:00 pm**

Walk through town with an expert who will relate Williamsburg’s experience of the American Civil War. What is the significance of the main road, the Duke of Gloucester Street, to Lincoln’s Emancipation Proclamation? What happened at the Battle of Williamsburg, and why is this bloody but pivotal moment largely overlooked today? Hear excerpts from the letters of soldiers and diaries of local residents and envision their daily lives through three and a half years of military occupation.

**James River Plantations & Tea                      \$75 w/ transportation                      55 people max                      Monday, Oct 7 from 8:00 am-5:00 pm**

Spend Monday with the Virginia gentry on this all-day excursion. First is Shirley Plantation (c.1723), which features several architectural trademarks that are unique among houses in North America; next is Berkeley (c. 1726), the home of a signer of the Declaration of Independence, Benjamin Harrison, and of the ill-fated U.S. President, William Henry Harrison. After working up an appetite traversing their extensive grounds, relax with afternoon tea in the rustic barn at nearby Peace Hill Farm.

**NOTE:** Please meet the bus at the front of the Williamsburg Lodge at 7:50. We recommend bringing a snack, as we will not arrive at Peace Hill for tea until 2:00.

## JASNA 2019 AGM REGISTRATION WORKSHEET

JASNA recommends online AGM registration. **Registration is scheduled to open at 12 noon (EST) on June 12, 2019.** Updates and a link to register will be posted at [jasna.org/agms/williamsburg/registration.html](http://jasna.org/agms/williamsburg/registration.html). **It is to your advantage to register online: mailing this form does not increase your chances of getting into the AGM.** The registrar will hold all paper forms received prior to June 12 and open them only when online registration has begun. Mail paper forms to JASNA Southeastern Virginia Region, PO Box 2325, Williamsburg, VA 23187. Include check or money order in U.S. funds made out to "JASNA 2019 AGM." See reverse for more information and policies.

Name \_\_\_\_\_ Email \_\_\_\_\_  
*PRINT your name as you want it to appear on your badge. Email address necessary for important updates.*

Full Mailing Address \_\_\_\_\_

Cell Phone \_\_\_\_\_ Other phone \_\_\_\_\_  
*Email addresses and phone numbers enable us to contact you to resolve any registration issues.*

Check all that apply: ☐ JASNA Board Member ☐ Regional Coordinator ☐ 2019 AGM Speaker ☐ First AGM

### SATURDAY BANQUET CHOICE: Please select your meal carefully. Changes cannot be made at the event.

Each meal starts with a Colonial Chop House Salad and Spoonbread and finishes with Colonial Tavern Rum Pie.

- ☐ Pan Seared Fillet of Salmon, sweet corn and braised leek relish, whipped sweet potatoes, lemon herb baby carrots, wilted greens, tarragon butter sauce, fresh herbs (GF)
- ☐ Virginia Ham Crusted Chicken Breast, whipped sweet potatoes, lemon herb baby carrots, wilted greens, cider jus (GF, DF)
- ☐ Roasted Acorn Squash, edamame and corn risotto, braised greens, chickpea romesco, arugula pesto (GF, DF, VG, V)
- ☐ Special/No Meal (Significant dietary restrictions): \_\_\_\_\_ )

### SUNDAY BRUNCH: We are planning a buffet which will include vegan, vegetarian, gluten free, and dairy free items.

- ☐ Special/No Meal (Significant dietary restrictions): \_\_\_\_\_ )
- ☐ Not attending the Sunday brunch

### BREAKOUT SESSIONS (Select one option per session.)

A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_ D \_\_\_\_\_ E \_\_\_\_\_

### OPTIONAL TOURS & SPECIAL EVENTS

COLONIAL WILLIAMSBURG 7-DAY PASS ( <i>Required for Before &amp; After and Historic Trades Tours</i> )	\$24	\$ _____
A VISIT WITH PRESIDENT JEFFERSON (Thurs, 10/3, 7:00 pm)	\$20	\$ _____
CRYSTAL CONCERT—THE GLASS ARMONICA (Fri, 10/4, 8:00 pm)	\$30	\$ _____
NORTHANGER ABBEY THE MUSICAL & TRANSPORTATION (Fri, 10/4, 7:30 pm)	\$30	\$ _____
SATURDAY BOXED LUNCH: <input type="checkbox"/> Turkey <input type="checkbox"/> Ham <input type="checkbox"/> Roast Beef	\$20	\$ _____
REGENCY MURDER MYSTERY: Thurs, 10/3: <input type="checkbox"/> 9 am <input type="checkbox"/> 2 pm <input type="checkbox"/> 8 pm      Fri, 10/4: <input type="checkbox"/> 8 pm	\$30	\$ _____
JAMESTOWN ISLAND & TRANSPORTATION (Thurs 10/3, 8:30 am)	\$50	\$ _____
AMERICAN REVOLUTION MUSEUM AT YORKTOWN & TRANSPORTATION (Thurs 10/3, 1:30 pm)	\$40	\$ _____
BEFORE & AFTER TOUR: Thurs, 10/3 at 10 am: <input type="checkbox"/> Grp 1 <input type="checkbox"/> Grp 2      Fri, 10/4 at 8:30 am <input type="checkbox"/>	\$18	\$ _____
HISTORIC TRADES TOUR: Thurs, 10/3 at 2 pm: <input type="checkbox"/> Grp 1 <input type="checkbox"/> Grp 2      Fri, 10/4 at 8:30 am <input type="checkbox"/>	\$18	\$ _____
CIVIL WAR WILLIAMSBURG (Fri 10/4 at 10:00 am)	\$20	\$ _____
HISTORIC CAMPUS AND SPECIAL COLLECTIONS (Fri 10/4 at 8:30 am)	\$20	\$ _____
Post AGM Tavern Dinner: Sun, 10/6 <input type="checkbox"/> 5:15 pm seating <input type="checkbox"/> 7:30 pm seating	\$65	\$ _____
<input type="checkbox"/> Peanut Soup OR <input type="checkbox"/> Salad / <input type="checkbox"/> Game Hen OR <input type="checkbox"/> Pork Loin OR <input type="checkbox"/> Game Pye / <input type="checkbox"/> Pecan Pie OR <input type="checkbox"/> Chocolate Cake		
JAMES RIVER PLANTATIONS WITH TEA (Mon 10/7 at 8:00 am)	\$75	\$ _____

### OPTIONAL WORKSHOPS

ENGLISH PAPER PIECING PATCHWORK (Thurs, 10/3, 4:00)	\$25	\$ _____
ENGLISH COUNTRY DANCE: Thurs, 10/3: <input type="checkbox"/> 9 am <input type="checkbox"/> 1 pm <input type="checkbox"/> 4 pm <input type="checkbox"/> 8 pm      Fri, 10/4: <input type="checkbox"/> 9 am	\$20	\$ _____
HENRY TILNEY'S GUIDE TO TYING A CRAVAT: Thurs, 10/3: <input type="checkbox"/> 9 am <input type="checkbox"/> 12:30 pm	\$35	\$ _____
FASHION ALBUM: Thurs, 10/3: <input type="checkbox"/> 9 am <input type="checkbox"/> 12:30 pm      Fri, 10/4 <input type="checkbox"/> 9 am	\$35	\$ _____
19 <sup>th</sup> CENTURY INKED BAGS: Thurs, 10/3 <input type="checkbox"/> 9 am <input type="checkbox"/> 1 pm <input type="checkbox"/> 4 pm	\$38	\$ _____

### SUMMARY

SUBTOTAL—OPTIONAL TOURS / EVENTS / WORKSHOPS	\$ _____
EARLY REGISTRATION FEE (postmarked on or before June 30, 2019)	\$275 \$ _____
REGULAR REGISTRATION FEE (postmarked on or before August 15, 2019)	\$300 \$ _____
COMPANION REGISTRATION FEE	\$175 \$ _____
COMPANION EVENTS/WORKSHOPS (if mailing, attach 2 <sup>nd</sup> copy of form with Companion's choices marked)	\$ _____
Tax-Deductible AGM Donation ( <i>Thank you!</i> )	\$ _____
TOTAL AMOUNT PAID	\$ _____

JASNA Southeastern Virginia Region  
PO Box 2325  
Williamsburg, VA 23187

## 200 YEARS OF NORTHANGER ABBEY

"REAL, SOLEMN HISTORY"



October 4-6, 2019  
Williamsburg, Virginia

### 2019 AGM CONTACTS, POLICIES & INSTRUCTIONS

**For General Questions:** Amy Stallings, Coordinator  
(757) 903-6208 or [jasnaagm2019@gmail.com](mailto:jasnaagm2019@gmail.com)

**For Registration Questions:** Anthony Batterton, Registrar  
[anthony.batterton@gmail.com](mailto:anthony.batterton@gmail.com)

**AGM Website:** See [jasna.org/agms/williamsburg/index.html](http://jasna.org/agms/williamsburg/index.html)  
for full details, descriptions, and registration instructions

**Eligibility:** JASNA members (ninth grade or higher in the case of students) in good standing may register.

**How to Register:** Register online if at all possible. This paper form is provided to accommodate those few members who are unable to use the online system.

**Online Registration:** Follow instructions on the Registration page of the AGM website. If you register online you do not need to pay online. You may pay online using PayPal or credit card, or by mailing a check. If paying by check, payment must be received within 14 days of registration or your place will be released. We strongly recommend online registration due to the speed at which recent AGMs have sold out. If you are unavailable during registration, someone may register for you as the online system does not verify the identity of the person registering.

**Mail-in Registration:** Use the registration form on reverse (or a copy). Include a check or money order in U.S. funds payable to "JASNA 2019 AGM." Mail by deadlines shown.

**Deadlines:** Early Registration closes June 30, 2019  
Regular Registration closes August 15, 2019

**Closing Date / Confirmation / Wait List:** Registration will close when the AGM is filled to capacity, regardless of date. If space is available, you will receive a confirmation via email or postal mail within two weeks. We will maintain a wait list in case of cancellations. We suggest that you do not make travel reservations until you receive a registration confirmation.

**Refund Policy:** Refund of the AGM fee (minus \$75 handling fee) will be given for cancellations postmarked or emailed by August 20, 2019. Partial refunds cannot be given. Tour and special event refund request deadline is August 20, 2019.

**Companions:** No member may register more than one companion as spaces are limited and full price registrants receive priority. Companion tickets provide admission to the Continental Breakfast, Saturday Banquet and Ball, and Sunday Brunch, but not to lectures or other programs included in the full registration fee. Companions may also register for fee-based (ticketed) special events, tours, and dance workshops.

**Schedule Changes:** The schedule is subject to change.

**Further Information:** Registrants may receive schedule updates, advice on travel and parking, and tour specifics over the summer. Please supply an email address, and set your preferences to allow mail from [jasnaagm2019@gmail.com](mailto:jasnaagm2019@gmail.com).